Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

God’s Faithfulness through the Generations

Circle the generation on which your group will be working during this learning experience:

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| --- | --- |
| First Generation:  Abraham and Sarah  Genesis, chapter 12,  chapters 15–17, 18:1–15, 21:1–21 | Second Generation:  Isaac and Rebekah  Genesis 22:1–19,  chapter 24, 25:19–34 |
| Third Generation:  Jacob, his brother Esau,  and his wives Rachel and Leah  Genesis 27:1–45, 29:1–30, 32:23–32, 33:1–20 | Fourth Generation:  Jacob’s favorite son, Joseph  Genesis, chapters 37, 39, 41–45 |

Carefully read the designated passages from the Book of Genesis that describe your assigned generation of the patriarchs and matriarchs. Take notes in the space provided here, ensuring that you take some notes on *each* of your assigned passages. Write the scriptural citation in the left-hand column and your notes (bullet points are fine) in the right-hand column.

|  |  |
| --- | --- |
| Assigned Citations  (All passages are from  the Book of Genesis.) | Notes |
|  |  |
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Reflect together on the following questions with your group members and write your answers in the spaces provided:

* 1. In the stories you read, what challenges or difficulties did these ancestors in faith face? Include challenges that are simply related to the circumstances of their lives as well as difficulties they may have brought on themselves through poor decision-making or sinful behaviors.
  2. How do we see God being faithful to our ancestors in faith, even in the midst of challenging and difficult circumstances? Note that in some stories, the presence of God may be obvious; in others, God may be present in a more subtle or symbolic manner.

Imagine you are a film company that has created a movie depicting the lives of your group’s assigned patriarch and matriarch. To attract an audience, your group must now work together to create the trailer for this film.

* Create a trailer that references the biblical events that your film will include.
* Ensure that your trailer also captures the film’s theological emphasis on God’s faithful presence with our ancestors in faith.
* Your finished trailer should be about one to two minutes long and will be presented to the whole class.
* Remember that trailers are marketing tools. Your trailer should be enticing and exciting so that people who see it will want to see your film.
* Be sure to give your film a title!